

# The Structural Basis of Multiple Personality Disorders

by

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In this paper, the male pronoun will apply to either gender. The plural pronoun will apply to both authors. The nominal pronoun will apply to the first author.

We deem it an honour and privilege to dedicate this paper to:  
*Roland Roye Fraser*  
whose reputation is synonymous with integrity and strength of character.

The mind is not a seamless whole. It is modular. Jerry A. Fodor proposed this idea in his significant work *Modularity of Mind*.

It is because the mind is modular that it is possible for a normal person to have different functional semantic parts; and this, in turn, is the basis for multiple personalities.

I remember well my visit to my mother-in-law in England one summer. We were jet lagged when we arrived and Jennifer and I were looking forward to sleeping late. However, at 7.30 a.m. I awoke to hear my mother-in-law talking to my father-in-law. She was upset over some matter. By 8.30 a.m. she was still waxing to him on the subject. I told Jennifer, "There is no point trying to sleep. Let us get up and go down stairs and have breakfast." With our going down, my mother-in-law had a larger audience. Now she waxed even more vigorously on the subject that she felt such distress over. In fact she was becoming quite beside herself and she was becoming angry.

Then the door bell rang. She went to open the front door. It did not take her more than 3 seconds to reach the front door. Then I heard her utter in the sweetest of tone and style, "Oh! How lovely of you to visit. Do come in!"

Three seconds before, my mother-in-law was in distress and angry, Three seconds later she was the very epitome of an English hostess greeting a visitor. This is modularity.

In pathology, it is the condition for a person to have multiple personalities. We shall discuss this below.

In 1991, we proposed how a person understood himself, others and the world he lived in is by the kind of life blueprints that he was using. We did this in our work, *Don't Ask WHY?! The formal*

term for a blueprint is a semantic paradigm. The cluster of blueprints that a person has forms a Hierarchy of Paradigms (HOPs). These paradigms were categorized into:

1. the General Paradigms, so termed since they are shared by all members of a societal or national group, e.g. the Japanese, the British, the French
2. the Specific Paradigms, so termed since they were specific or unique to an individual, e.g. you and me. When you go on holidays you looking for the places to visit and I am checking for the best restaurants.
3. the Meta Paradigm, so termed since it is sited outside or meta to the former two classes of paradigms and functions as their operator, i.e. it determines how all the different paradigms function.

Below we cite the General Paradigms:

<b>Race &amp; Racial History</b>	<b>Language &amp; Language History</b>	<b>Religion &amp; Religious History</b>
<b>Culture &amp; Cultural History</b>	<b>Politics &amp; Political History</b>	<b>Morality &amp; Moral History</b>
<b>Ethics &amp; Ethics History</b>	<b>Legal System &amp; Legal History</b>	<b>Social System &amp; Social History</b>

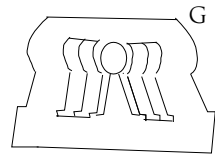
**Dennis K. Chong & Jennifer K. Smith Chong: *The Knife Without Pain* C-Jade Publications 1993 page 97**

The HOPs, therefore, represent the software for the engines of our mentation and our being. These engines are of course an intact normal functioning brain and a functioning body.

Without the HOPs there is no mind. In the film *Regarding Henry* starring Harrison Ford is the story of a powerful aggressive attorney-at-law whose work entail a lot of pain, suffering and loss to legal plaintiffs. He suffers massive blood loss from a gun shot wound at a robbery that he accidentally stumbles into. As a result of the blood loss he suffers a sustained loss of consciousness. When he becomes conscious, he does not even know who he is. He undergoes rehabilitation. In this process an African American hospital janitor takes special care of him. By the latter's input, our hero secures critical changes in his HOPs. As a result when he is discharged, he sets out to redeem all the harm that he has done by his legal successes to the consternation and disapproval of his law partners.

The HOPs is the generator of our outer personalities that we put on for the benefit of this world and for our personal benefit. It creates those outer social selves that we role play in this life to get our wants and desires, needs and greeds and the cover for our worries, anxieties and fears.

**From where does this superficial "I" come from? It is created, built up by karmas, customs, creed. It is a social "I." Because of different geographical, physiological, and emotional programming, it creates barriers among people.**



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