

REGISTRATION

NAME:

ADDRESS

CITY

ZIP CODE:

TEL:

E-mail:

Fee:

Part I: \$150.00 if you pay two weeks before the scheduled date of the beginning of this workshop.

Part II: \$250.00 if you pay within less than two weeks before the scheduled date of the beginning of this workshop.

Please designate your cheque to:

The Question of WHY Seminars.

Please send your registration to:

No-Y-ian Institute
345 Lakeshore Road East
Oakville, Ontario, L6J 1J5

Refund Policy

If you give 5 days notice that you have to withdraw from the workshop, you will get a full refund of your fee.

If you give less than 5 days notice that you have to withdraw from the workshop there will be an administration fee of \$50.00.

Accreditation:

The No-Y-ian Institute in conjunction with the Question of WHY Seminars offers to the student the opportunity to sit for the examination. It is an oral examination of 15 to 30 minutes duration and it will be held one month after the conclusion of the workshop.

The fee for this accreditation examination is \$100.00.

You must advise Mrs. Jennifer K. Smith Chong during the workshop if you wish to do this examination.



Introduction to Hypnosis, Part I

Date

Friday, 17th September 2010

Introduction to Hypnosis, Part II

Saturday, 18th September 2010

Sunday, 19th September 2010

Time

9.30 AM to 5.00 PM

Place

345 Lakeshore Road East # 207
Oakville,

Ontario. L6J 1J5

(Note: A registrant may do Part I or Part II or both Parts of this workshop. If he/she has been taught the classical induction protocols, he is exempt from repeating Part I. The registrant is then to come on Saturday to begin Part II)

Introduction to Hypnosis, Part I

Every school of Hypnosis teaches the subject of Hypnotism in its own way. However there is common pattern. They will invariably begin with a history of Hypnotism.

Then, it teaches the trance induction by the Classical Induction Methods that include:

Pendulum Method Progressive Relaxation
Eye Fixation Chaisson's Method
Hand Levitation

This will conclude the workshop. The student will use the hypnotic induction scripts in his clinical work.

However, the student will NOT be taught what is in Part II of this workshop.

Introduction to Hypnosis, Part II

Introduction to Hypnosis, Part II is based on a very critical work on Hypnotism:

The Knife Without Pain (see below).

This work is based on a model to achieve surgical anaesthesia with Hypnosis. As part of the research, this model was tested out across a span of some 18 different kinds of surgical procedures. Each was done with success.

There is simply no known script to induce a trance to get such an outcome.

Therefore, in this workshop we come to its curriculum of teaching certain critical language structures that the student is to learn. It is equivalent to learning the 26 letters of the alphabet which allows him/her write the words

of one's language; and then this allows the person to write or say any of an infinity of sentences.

By manipulating these language structures the student can create and one of an indefinite number of his own unique hypnotic induction protocols.

What are critical language structures? They are:

1. the language structures of the Aristotelian system of the Cause and Effect, **A**
2. the language structures of the Non-Aristotelian system of Relativity and Relatedness, **A̅**
3. the Inversions of the language formats of the Modified Meta Model
4. the language patterns of Informal Logic.

The Teachers

From 1980, Dennis K. Chong and Jennifer K. Smith Chong have been teaching Hypnosis. They have taught in Canada and the United States, England, Spain, Belgium, Germany, Italy, Australia, Hong Kong, Malaysia and Singapore. Today, they are on the teaching faculty of the International Medical and Dental Hypnotherapy Association and the Mid-America Hypnosis Conference.

Their papers have been published in professional journals in Argentina, Canada, United States, England and Australia.

They are contributing authors to the conjoint journal of the International Association of Counselors and therapists (IACT) and the International Medical and Dental Hypnotherapy Association, (IMDHA).

Their published work on Hypnotism, *The Knife Without Pain* has an **INTRODUCTION** by Daniel Araoz and Robert Beuka, **OVERVIEW** by Norma and Philip Barretta, **FOREWORD** by Edgar Barnett and **PREFACE** by David Gordon.

They have co-shared a clinical practice in Hypnotherapy and Psychotherapy since 1979. Their practice has been their research laboratory into the fields of applied human ontology, epistemology, semantics and philosophy. Their articles are widely published in various professional journals. If you wish to read them you may do so as they are posted in their web site:

<http://www.neuro-semanticprogramming.com/>